

THE INDIVIDUALIST

MED. ROCK ♩ = 144 (EVEN 8THS)

JURKIS UOTILA

(A1) $\text{F}^\Delta/\text{B}_\flat\Delta/\text{D}$

TEN. BASS DRS

C $^\Delta/\text{D}$ **A $_\flat\Delta/\text{D}$**

F $^\Delta/\text{G}$ **A $_\flat\Delta/\text{G}$** **G $_{m^9}$** **E $_\flat\Delta/\text{G}$**

A $_\flat\Delta/\text{G}$ **A m^7/G**

2

(A2)

 $B\flat\Delta/D$ $D\Delta$

3

GUITAR WITH DISTORTION

 $C\Delta/D$ $A\flat\Delta/D$
 $F\Delta/G$ $A\flat\Delta/G$ Gm^9 $E\flat\Delta/G$
 $A\flat\Delta/G$ Am^7/D

(B)

(HALF-TIME FEEL)

 $G\Delta^{\#5}$ $E\Delta$ C^Δ

B7b9SUS4

3

1ST SOLO PICKUPS

Musical score for the first solo pickup section. It consists of three staves: Treble, Bass, and Rhythm. The Treble staff has a single note followed by a sustained note with a grace note. The Bass staff has a sustained note with a grace note. The Rhythm staff shows sixteenth-note patterns.

(C)

SOLOS

Bb Δ /D

D Δ

C Δ /D

A $\flat\Delta$ /D

F Δ /G

A $\flat\Delta$ /G

E $\flat\Delta$ /G

A $m7$ /G

TAKE "ON CUE" ENDING TO END EACH SOLO

ON CUE - PLAY AT THE END OF EACH SOLO

G Δ #5

E Δ #11

C Δ #11

Musical score for the on-cue endings of the solos. It consists of three staves: Treble, Bass, and Rhythm. The Treble staff shows eighth-note patterns. The Bass staff has a sustained note with a grace note. The Rhythm staff shows sixteenth-note patterns.

B7b9SUS4

4

Musical score for the final B7b9SUS4 section. It consists of three staves: Treble, Bass, and Rhythm. The Treble staff has a sustained note with a grace note. The Bass staff has a sustained note with a grace note. The Rhythm staff shows sixteenth-note patterns.

C Δ RIT.

B7b9SUS4

Musical score for the concluding section. It consists of three staves: Treble, Bass, and Rhythm. The Treble staff features a ritardando (RIT.) instruction above the staff, with a sustained note and a grace note. The Bass staff has a sustained note with a grace note. The Rhythm staff shows sixteenth-note patterns.